

John Charles Dailey

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Education

Ph.D. in Communication	University of Missouri, Columbia, MO	1998
Master of Arts in Communication	University of Kentucky, Lexington, KY.	1991
Bachelor of General Studies	University of Kentucky, Lexington, KY.	1980

Academic Experience

Stephens College, Columbia, MO. (Summer 2014 - Present)
School of Organizational Leadership and Strategic Communication
Assistant Professor of Communication Design

Undergraduate Courses: “Communication, Media & Society,” “Digital Communication,” “Interactive Advertising.”

University of the Ozarks, Clarksville, AR. (Summer 2012 - Summer 2014)
Department of Communication
Assistant Professor of Radio/Television/Video

Undergraduate Courses: “Interpersonal Communication,” “Introduction to Communication Research,” “Introduction to Mass Communication,” “Interactive Media Programming,” “Video Editing,” “Web Design for Mass Media.”

Ball State University, Muncie, IN. (Summer 2002 - Summer 2012)
Department of Telecommunications
Assistant Professor of Multimedia

Undergraduate Courses: “Advanced Video Production,” “Digital Image Design,” “Digital Storytelling,” “DVD Design,” “Intermediate Video Production,” “Interactive Media Programming,” “Web Design.”

Graduate Courses: “Digital Production,” “New Media and Interaction Design,” “Digital Story Design and Development.”

University of Kentucky, Lexington, KY. (Summer 2000 - Summer 2002)
College of Communications and Information Studies
Creative Director – University of Kentucky Media Center for the Future

Undergraduate Courses: “Design and Layout,” “Web Design and Publishing.”

Southwest Missouri State University, Springfield, MO. (Fall 1996 - Spring 2000)
Department of Communication & Mass Media
Assistant Professor - Interactive Media

Undergraduate Courses: “Broadcast Performance,” “Directing for Television,” “Introduction to Media Design and Production,” “Introduction to Multimedia Design,” “Mass Media and Society,” “Multimedia Interactivity Design,” “New Communication Technologies,” “Television Studio Production,” “Web Site Design and Construction.”

University of Missouri, Columbia, MO. (Summer 1993 - Spring 1996)
Communication Department Graduate Teaching Assistant

Undergraduate Courses: “Basic Audio Production,” “Communication Media in Modern Society,” “Electronic Field Production,” “Television Studio Production.”

Lexington Community College, Lexington, KY. (Spring 1992 - Spring 1993)
Communication Instructor

Undergraduate Courses: “Introduction to Interpersonal Communication,” “Introduction to Communication.”

Professional Experience

WKYT-TV, Lexington, KY. (CBS Affiliate)

Senior Assistant Director / Electronic Graphics Designer (1982-1990)

Supervised 2-3 members of the On-Air Team as Senior Master Control Director. Directed live news and remote field productions. Performed a wide variety of creating/programming tasks on electronic art & digital video effects systems. Served as the station's in-house still photographer.

WLEX-TV, Lexington, KY. (NBC Affiliate)

Lighting / Set Designer / Floor Director / Camera Operator (1978-1982)

Lighting / Set Design for several public service shows and commercial productions each week.

Floor directed 10 newscasts per week.

Passed FCC General Radio-Telephone Operator License - #PL-6-35567 (Lifetime Certificate).

Interactive Projects

Jaron Henri-McCrea: The Ball State Years

Spring 2006 through Fall 2006

DVD Set to honor Ball State University's first Gold Student Academy Award recipient.

This collection was accepted into the iDEAsFest '06 Electronic Art Show.

(San Diego, CA - November 2006).

CEC 2006

Summer 2006

DVD designed as an archive/portfolio for Ball State's Cinema Entertainment Consortium. The "CEC" was a year-long cooperative project between the Department's of English, Theatre, and Telecommunication.

This Is TTN

Spring 2004

Promotional DVD for BSU Department of Telecommunications.

Selected as Overall Winner in the Student-Created Promotional Materials Division of the annual

Association for Computing Machinery's Special Interest Group on University and College Computing Services (ACM - UCCS) Communication Awards Contest.

(Monterey, CA - November 2005).

What If...

Spring 2004 through Spring 2005

Series of interactive CD-ROMs produced in cooperation with the Star Press Charities (Muncie, IN) to accompany original stories written by students in the BSU Digital Storytelling masters program: "What If My Sister Was Adopted?" "What If The Moon Was Gone?" and "What If I Went To The Orchestra?"

Everything You Need On The Web

Spring 2003 through Spring 2004

Web-based virtual tour of Ball State University.

<http://jdailey.iweb.bsu.edu/EYN/index.html>

Point Of View™ Thought Explorer

Spring 2002 through Spring 2012

Flash-based training tool for new employees which would allow them to watch meetings from the "point of view" of any meeting participant via an interface which selectively reveals that person's "thoughts."

Web Sites

cybrdr : design responsively, <http://www.cybrdr.com>

October 2013

cybrdr : usability on call, <http://www.cybrdr.com/bsu/index.html>

July 2003

"Dr. Talk" - a Communication Institute for Online Scholarship Health Communication Module

Fall 1998

SMSU Department of Communication & Mass Media

November 1997

MU Department of Communication

December 1995

MU School of Library and Information Science

March 1995

COIN (Columbia On-line Information Network) Community Calendar, a contribution to the

April 1994

Community Knowledge Project - University of Missouri-Columbia School of Journalism

Presentations

"3, 2, 1... Tweet: Synchronous Social Media Use During Class Time" - panel moderator and presentation at the Broadcast Education Association Annual Conference, Las Vegas, NV, April 2011.

"The Meta Media Communicator" - solo presentation at the Security and Software Engineering Research Center's Fall 2010 Showcase, Pensacola, FL, November 2010

"Pause the Prezi: Here Come The Tweets!" - solo hands-on workshop at the 2010 New Media Consortium Summer Conference, Anaheim, CA, June 2010.

"Paths vs. Puzzles: Engagement is Not an Accident" - panel presentation at the Broadcast Education Association Annual Conference, Las Vegas, NV, April 2010.

"Thinking Small: Resizing Your Teaching for the iPhone" - panel presentation at the Broadcast Education Association Conference, Las Vegas, NV, April 2010.

"SERC @ 22" - Promotional video celebrating the 22nd anniversary of the Software Engineering Research Center (SERC). SERC Fall 2008 Showcase, Muncie, IN., November 2008

"What's The Problem?" – Video that illustrates many of the problems typically encountered by office workers. Software Engineering Research Center Conference, Muncie, IN., November 2007

"To the Screen and Back Again: Website Usability for Beginners and Experts" - co-presentation with Kirsten Smith (CICS) at the Indiana Evaluators Association meeting held at the Lumina Foundation, Indianapolis, IN, October 2007.

"Issues in Teaching Convergent Journalism" - panel presentation at the Convergence and Society: Media Ownership, Control, & Consolidation Conference, Columbia, SC, October 2007.

"Creative DVD Navigation" - a discussion workshop at the International Digital Media and Arts Association Conference, San Diego, CA, November 2006.

"Can a Blog be Used as a Teaching Device?" - panel presentation at the Broadcast Education Association Conference, Las Vegas, NV, April 2006.

"The World of Macromedia" - a MCA-I ProTrack workshop at InfoComm '05, Reno, NV, June 2005.

"Creative DVD Design" - a MCA-I ProTrack workshop at InfoComm '04, Atlanta, GA, June 2004.

"Creativity on the Web" - a discussion session at the International Digital Media and Arts Association Conference, Orlando, FA, March 2004.

"The Point of View Thought Explorer" - presentation of a pedagogic tool to explore small group process during the software engineering development cycle, Software Engineering Research Center Conference, Muncie, IN., November 2002

"Visuals in Cyberspace: Multi-dimensioning Information" Dailey, J. C. (1994). - a paper presented at the Association for Education in Journalism and Mass Communication's Media & The Environment Conference, Reno, NV.

Publications

- Dailey, J. C., (2011). Book Review: Frieden, R. (2010). *Winning the Silicon Sweepstakes: Can the United States Compete in Global Communications?* New Haven, CT: Yale University Press. *Journal of Broadcasting & Electronic Media*. December 2011.
- Dailey, J. C., (2011). Web Site Review: Creative Edge. Safari Books Online, LCC. Web. 13 Aug. 2011. <http://www.peachpit.com/creativeedge/>. *Journal of Media Education*. Broadcast Education Association. October 2011.
- Dailey, J. C., (2005). Blogging for Learning. *Feedback*. Broadcast Education Association. November 2005.
- Dailey, J. C., (2005). Digital Video Editing. a chapter in: *Convergent Journalism: an Introduction: Writing and Producing Across Media*. Elsevier Science & Technology Books. September 2005.
- Kramer, M. W., Dailey, J. C., and Kuo, C. (1997). The Impact of Brainstorming Techniques on Subsequent Group Processes: Beyond Generating Ideas. *Small Group Research*.

Grants

- Lilly Foundation Grant - awarded \$122,150 to design and build a laptop computer lab for Ball State University's Indianapolis Center to be used for professional media design training. (2007)
- Lilly Foundation Grant - awarded \$3,500 to develop the "BSU Google Map Project". Employed two graduate and three undergraduate students to construct an interactive map of BSU's campus. During the 10-week summer session alpha and beta versions of this map were completed and tested. (2006)
- Lilly Foundation Grant - awarded \$10,000 to develop "Real Life at Ball State University". Throughout the 2005-2006 school year, Twelve BSU students "blogcasted" their way through the school year. These students explained with words, photos, audio, and video what it is like to be a Ball State student. Conceived as a yearlong marketing/recruiting tool by Ball State's University Communication group, "Real Life" has won considerable notice and highly positive feedback from higher education communication professionals. The entire project ran on a server in my office. (2005)
- GMN Faculty Development Fund Grant – awarded \$5,000 to develop an international course featuring Ball State University's Global Media Network, an Internet based videoconference system. (2004)
- Tel-A-Vision iCommunication Grant - awarded \$20,000 to develop a web-based virtual tour of Ball State University. (2003)

Memberships

- Association for Computing Machinery Special Interest Group in Computer-Human Interaction (ACM - SigCHI)
Since 1994
- Interaction Design Association (IXDA)
Since 2007
- Interaction Design Foundation (interaction-design.org)
Since 2014
- International Digital Media and Arts Association (iDMAa)
Since 2004
- Indiana Usability Professionals Association (IUPA)
Charter Member, Since 2003
- The Honor Society of Phi Kappa Phi, Chapter 290 (BSU)
Chapter President - 2008-09
Since 2005

Awards

Phi Kappa Phi Membership, Chapter 290 - October 16, 2005
Apple iCards Featured Artist - International On Line Photography Exhibition - Fall 2004
Graduate Student Teacher of the Year Award - MU Department of Communication - Spring 1996

Service

Faculty Co-Advisor Student Media Board - University of the Ozarks - (2012-2014)
Webmaster - BEA Interactive Media and Emerging Technologies Division - (2008-2013)
Phi Kappa Phi, Executive Board Member, BSU Chapter 290 - BSU (2008-2012)
Technology Committee Member - BSU Department of Telecommunications (2002-2012)
Director of Multimedia Technology - BSU Department of Telecommunications (2002-2006)
Faculty Co-Director - New Media Lab - SMSU College of Arts and Letters (1997-2000)
ArtsRave '99 Department Committee Chair - SMSU Dept. of Communication & Mass Media (1999)
Missouri Fine Arts Academy - Faculty Member (1999)
SMSU Master Advisor Workshop Leader - (Spring, 1998)
Webmaster - SMSU Department of Communication & Mass Media – (Fall 1997 to Spring 2000)
Bachelor of Science in Electronic Arts Committee Member - SMSU (1996-2000)
Technology Committee Chair - SMSU Dept. of Communication & Mass Media (1996-2000)
Webmaster - MU Department of Communication – (Fall 1995 to Summer 1996)